FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00155618 **Type of Permit:** FILMING **Release Date:** 09/19/2019

Production Company	SUBTRACTIVE INC
Insured Company Name	SUBTRACTIVE INC
Contact Phone No. 1	310-502-2100
Contact Phone No. 2	
Fax	
Address	2633 Lincoln Blvd, #905 Santa Monica, California 90405
Production Title	AA-FAKE TV SHOW
Type of Production	Commercial - Internet

Producer	Fabio Costabile
Director	Joe Lombardi
1st AD	Monica Koyama
Production Manager	Monica Koyama
FilmL.A. Coordinator	Hans Groszkruger
Location Manager	Fabio Costabile
Primary Phone	Mobile - 310-359-2719
Secondary Phone	
Location Assistant	Elisandro Gonzalez
Primary Phone	Mobile - 925-705-5023
Secondary Phone	

Fees

FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$699.00
LA CITY FIRE SAFETY OFFICER	$1,080.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LAX AIRFIELD AND RAMP USE FEE	$300.00
LAX ADMINISTRATIVE FEE	$192.00
LAX AIRPORT SUPERINTENDENT	$1,055.86
LAX LAWA VEHICLE	$27.00

Total Permit Fee $3,438.86

Number of Locations 2

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Summary Information — Location

Permit Number F00155618
Production Company SUBTRACTIVE INC
Insured Company SUBTRACTIVE INC
Production Title AA-FAKE TV SHOW

Location Manager Fabio Costabile
Primary Phone Mobile - 310-359-2719
Secondary Phone

This location has been CANCELED

Location Address Terminal 4, 400 World Way, Los Angeles, CA, 90045

Location Type Airport

Film Dates 9/20/2019 - 9/20/2019 08:00 - 14:00 1 day

Open or Closed to the Public Open

Equipment on Location

Type	Quantity
Cast/Crew vehicles	15
Vans	2

Personnel on Location

Type	Quantity
Crew	20
Extras	100

Where are the extras holding? These are not really extras, but passengers who will board the plane as part of its Inaugural Flight. So the whole event prior to boarding the plane will be at Gate 41 of Terminal 4 at LAX Airport.

Filming Activities Camera on sticks; Equipment on property; Handheld equipment; Interior Dialogue;

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
Parking at T4 parking Structure across Terminal 4.

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Summary Information — Location

Permit Number F00155618
Production Company SUBTRACTIVE INC
Insured Company SUBTRACTIVE INC
Production Title AA-FAKE TV SHOW

Location Manager Fabio Costabile
Primary Phone Mobile - 310-359-2719
Secondary Phone

Location Address 1 World Way, Los Angeles, CA, 90045
Location Name LAX - LOS ANGELES INTERNATIONAL AIRPORT
Location Type Airport
Prep Dates 9/19/2019 - 9/20/2019 20:00 - 01:00 1 day
Film Dates 9/20/2019 - 9/20/2019 07:00 - 16:00 1 day
Open or Closed to the Public Closed
Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached documents Letter of Intent REVISED - LAX Film Office.pdf
LAX Estimate Report - 'AA - SU2C - INAUGURAL FLIGHT'.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	15
Vans	2

Personnel on Location

Type	Quantity
Crew	20
Extras	100
LA City UFSO assigned	45932

Filming Activities Camera on sticks; Equipment on property; Handheld equipment; Interior Dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 702 **Grid:** G5

Approvals

LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Donyelle Glover
LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Aleman
LOS ANGELES INTERNATIONAL AIRPORT (LAX)	John Weatherburn

Coordinator Note UFSO 9/20 0700-1600

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
Parking at T4 parking Structure across Terminal 4.

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"American Airlines/SU2C – Inaugural Flight"
Subtractive, Inc.
2828 Donald Douglas Loop N
Santa Monica, CA 90405

Los Angeles World Airports
LAX Film Office
7333 World Way West, Rm 311
Los Angeles, CA 90045

Dear Madam/Sir,

This is our letter of intent for our production activities on Thursday, September 19th and Friday, September 20th, 2019. We are interested in filming at 3 main locations: inside Gate 41, inside the Terminal 4 Connector building and inside the American Airlines Ramp Tower. These three locations are all inside the building, no filming activity shall occur outside of the airport.

All production company personnel and equipment will remain within the leasehold boundary at all times. Any lighting equipment will be positioned as to not adversely impact aircraft operations. Any direction given by the on-site Airport Operations representative to shut off, lower, or otherwise reposition the lights will be complied with immediately.

Any elevated equipment (booms, cranes, lifts, etc.) will not be positioned higher than the nearest structure or allowed to penetrate any of the FAA Imaginary Surfaces. Any direction given by the on-site Airport Operations representative to lower or otherwise reposition the equipment will be complied with immediately.

On September 19th, our tentative hours will be from 19:30 – 23:30. NO FILMING will be involved on this day. The operations will involve loading the plane with filming equipment and visually prepping it for the next day.

REQUESTED FILMING ACTIVITIES:

1) On September 20th, our filming activities (including prep and wrap) will be at Gate 41, from 8:00 - 15:00. We will capture the gate celebration with all guests that have been chosen to board the American Airlines/Stand Up to Cancer plane for its Inaugural Flight. As the event finishes with the passengers boarding the plane, we will follow them on the plane and continue our filming on the plane, which will have been prepped on the prior evening.

2) As the plane arrives at the gate, we would like to capture the plane pulling up to the gate from inside Gate 41.

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3) As the plane departs, we would like to film it taking off. This will be filmed from the American Airlines Ramp Tower.

ADDITIONAL INFORMATION
Crew: approximately 25 pax
Vehicles on airport property: 2-3 vans
Crew vehicles parked at short term parking structure

Thank you,

Fabio Costabile
Producer
310.359.2719
fabio@serendipityworks.com

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Permit #F00155618

Los Angeles World Airports

Airfield Operations - Film Office

Filming Estimate Worksheet

Production Title: "AA / SU2C - INAUGURAL FLIGHT"
Permit No: F00155618
Production Date(s): 9/20/2019 Thru 9/20/2019

Date	Item	Quantity	Unit	Unit Price	Total
9/20/2019	LAX Supt of Ops (Monitor)	9.0	Hr(s)	$105.54	$949.86
9/20/2019	LAX Vehicle	9.0	Hr(s)	$3.00	$27.00
9/20/2019	LAX Airfield Fee	1.0	Day(s)	$300.00	$300.00

Sub Total: **$1,276.86**

15.00% Administrative Fee: **$191.53**

Grand Total: **$1,468.39**

Please make check payable to:

Los Angeles World Airports - LAX
Airfield Operations - Film Office
7333 World Way West
Los Angeles, CA 90045

Fed Tax ID #: 95-6000-735

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